

A Whole New World

26

(Actor's Script p. 64)

CUE: ALADDIN: Do you trust me?
JASMINE: I'm not sure why, but yes.

Light and steady $\text{♩} = 65$

(ALADDIN helps JASMINE onto the magic carpet,
which flies into the night sky.)

1

p *delicato*

w/pedal throughout

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked as 'Light and steady' with a quarter note equal to 65 beats per minute. The dynamics are 'p' (piano) and 'delicato' (delicate).

5 ALADDIN:

I can show you the world, shin - ing, shim-mer-ing, splen - did.

This system contains the first line of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'I can show you the world, shin - ing, shim-mer-ing, splen - did.' The piano part continues with the same accompaniment pattern as the introduction.

9

Tell me, Prin - cess, now when did you last let your heart de - cide?

This system contains the second line of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'Tell me, Prin - cess, now when did you last let your heart de - cide?' The piano part continues with the same accompaniment pattern.

13

I can o - pen your eyes, take you won - der by won - der,

17

o - ver, side-ways, and un - der on a mag - ic car - pet ride. — A whole new

sub. mp

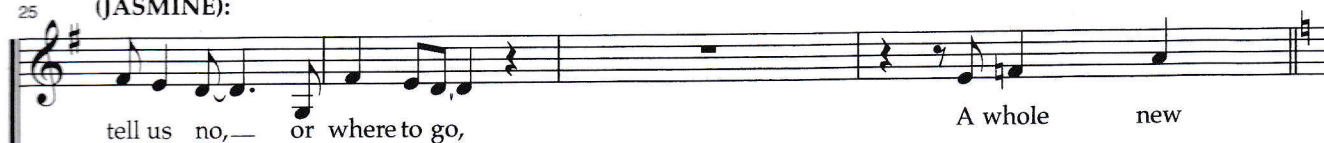
21

JASMINE: No one to

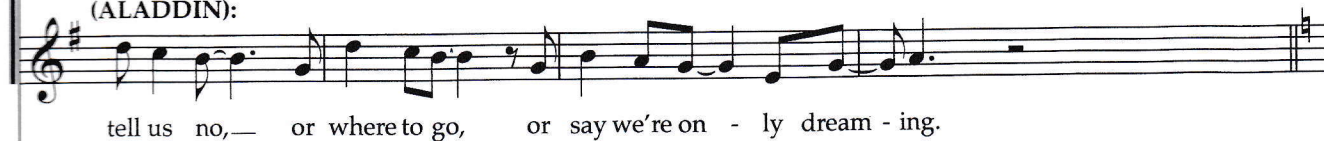
world, — a new fan - tas - tic point of view. — No one to

mp

25 (JASMINE):



(ALADDIN):



29



32 (JASMINE):



36

(JASMINE):

whole new world with you.

ALADDIN,
GROUP 2:

Now I'm in a whole new world with

39

Un - be - liev - a - ble sights, in - de - scrib - a - ble

you.

JASMINE,
GROUP 1:

42

feel - ing, soar - ing, tum - bling, free -

44

wheel - ing through an end - less dia - mond sky. — A whole new

mf

47

(JASMINE,
GROUP 1):

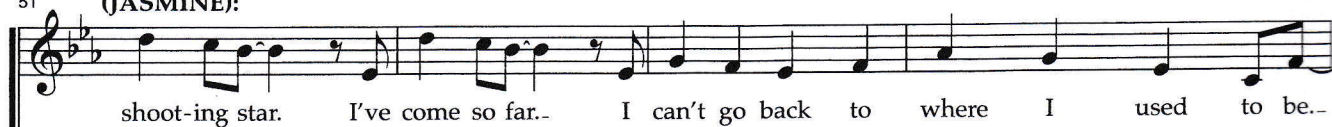
world, — a hun-dred thou-sand things— to see. — I'm like a

ALADDIN,
GROUP 2:

Don't you dare close your eyes. Hold your breath, it gets bet-ter. I'm like a

51

(JASMINE):



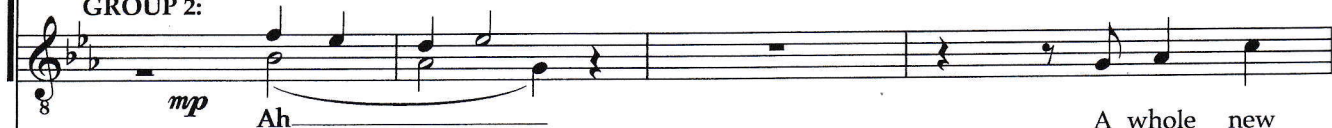
(ALADDIN):



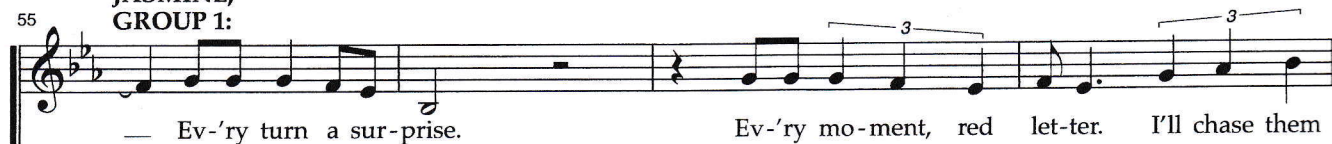
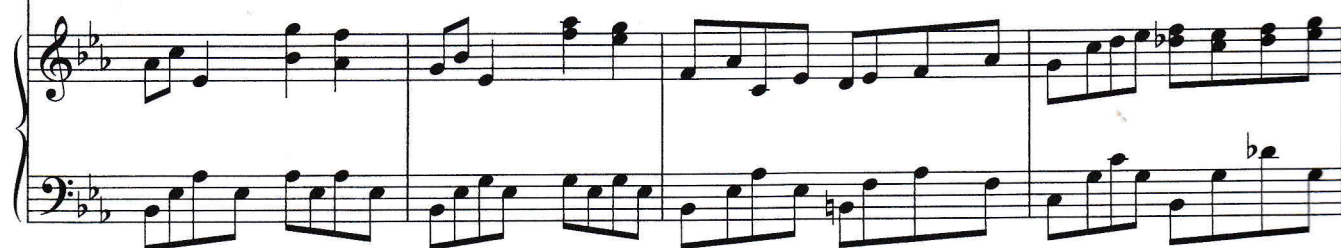
GROUP 1:

mf

GROUP 2:



55

JASMINE,
GROUP 1:ALADDIN,
GROUP 2:

59

an - y - where; there's time to spare. Let me share this whole new world with

an - y - where; there's time to spare. Let me share this whole new world with

The musical score for measures 59-62 features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "an - y - where; there's time to spare. Let me share this whole new world with". The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

63

Winding down

you. A whole new world, _____

you. A whole new world, _____ that's where we'll

The musical score for measures 63-66 is titled "Winding down". It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The lyrics are: "you. A whole new world, _____" and "you. A whole new world, _____ that's where we'll". The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mp* (mezzo-piano) is present in measure 64.

67

JASMINE:

JASMINE,
GROUP 1:

— that's where we'll be. — A won-drous place for you and

ALADDIN:

ALADDIN,
GROUP 2:

be. — A thrill-ing chase — for you and

rit.

71

a tempo

me. —

me. —

poco rit.

p *mp* *p*